



**RZ-001-001604**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) (CBCS) Examination**

**March - 2019**

**CCE - 18 : English : Paper - 18**

*(Literary Isms & Move.)*

*(Old Course)*

**Faculty Code : 001**

**Subject Code : 001604**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :**

- (1) Figures to the right indicate marks.
- (2) Show your options clearly.

1 Write a detailed note on Realism. 14

**OR**

1 Write a detailed note on Romanticism. 14

2 "Classicism denies all that is flippant and hollow"  
- Substantiate. 14

**OR**

2 Define surrealism and discuss its major elements. 14

3 "Modernism casts a fresh look at the post  
world war scenario." - Elaborate. 14

**OR**

3 Write a detailed essay on imagism. 14

- 4 "Symbolism indicates deeper realities beyond the exterior" 14  
- Elaborate.

**OR**

- 4 Write a detailed essay on expressionism. 14
- 5 Write short - notes : (any two) 14
- (i) Feminism
  - (ii) Structuralism
  - (iii) Virginia Woolf as a representative feministic poet.
  - (iv) W.B. Yeats as a representative symbolist poet.
-